Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at http://about.jstor.org/participate-jstor/individuals/early-journal-content.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

VOL. XIX APRIL, 1920 No. 2

THE JOURNAL OF ENGLISH AND GERMANIC PHILOLOGY

FOUNDED BY GUSTAF E. KARSTEN

MANAGING EDITOR
JULIUS GOEBEL, UNIVERSITY OF ILLINOIS

ASSOCIATE EDITORS
H. S. V. JONES AND G. T. FLOM
UNIVERSITY OF ILLINOIS

CO-OPERATING EDITORS
HERMANN COLLITZ, JOHNS HOPKINS UNIVERSITY
GEORGE O. CURME, NORTHWESTERN UNIVERSITY
WILLIAM W. LAWRENCE, COLUMBIA UNIVERSITY
CLARK S. NORTHUP, CORNELL UNIVERSITY

PUBLISHED QUARTERLY by THE UNIVERSITY OF ILLINOIS
URBANA, ILLINOIS, U. S. A.

ARTICLES

O. E. Lessing, August Sauer's Principles of Literary Historiography..... 151
Gerald E. Se Boyar, Bartholomaeus Anglicus and His Encyclopaedia ... 168
P. S. Barto, The Schwanritter-Sceaf Myth in Perceval Le Gallois Ou Le Conte Du Graal..... 190
Oral Sumner Coad, Stage and Players in Eighteenth Century America.. 201
Edgar C. Knowlton, The Goddess Nature in Early Periods..... 224
Harold Newcomb Hillebrand, Max Beerbohm..... 254
John J. Parry, A Seventeenth Century Gallery of Poets..... 270
A. Le Roy Andrews, Further Influences upon Ibsen's Peer Gynt..... 278

REVIEWS AND NOTES

George T. Flom, Axel Olrik's 'The Heroic Legends of Denmark'..... 284
Josef Wiehr, T. M. Campbell's 'The Life and Works of Friedrich Hebbel'.. 290
Wilfred P. Mustard, Elizabeth Nitchie's 'Vergil and the English Poets'.... 298
Lee M. Hollander, Miriam Franc's 'Ibsen in England'..... 300
Killis Campbell, William B. Cairns's 'British Criticisms of American Writings, 1783–1815. A Contribution to the Study of Anglo-American Literary Relationships'..... 302

Copyright 1920 by the University of Illinois.